

C Major. Richard Kempfenfelt, 1777.

*The Christian Economy*, 1817 (alto by Kelly Kennedy).

Burst, ye em'-rald gates, and bring To my rap-tured vi - sion, All th'ex-stat-ic joys that spring Round the bright e - ly - sian.

Burst, ye em'-rald gates, and bring To my rap-tured vi - sion, All th'ex-stat-ic joys that spring Round the bright e - ly - sian.

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in C major and 2/4 time. The lyrics are: "Burst, ye em'-rald gates, and bring To my rap-tured vi - sion, All th'ex-stat-ic joys that spring Round the bright e - ly - sian."

Lo! we lift our long-ing eyes, Break, ye in-ter - ven-ing skies; Sun of right-eous-ness, a - rise! Ope the gates of Par - a - dise!

Lo! we lift our long-ing eyes, Break, ye in-ter - ven-ing skies; Sun of right-eous-ness, a - rise! Ope the gates of Par - a - dise!

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in C major and 2/4 time. The lyrics are: "Lo! we lift our long-ing eyes, Break, ye in-ter - ven-ing skies; Sun of right-eous-ness, a - rise! Ope the gates of Par - a - dise!"