

F# Minor. Purify's Selection of Hymns, 1826.

Arr. in *The Sacred Melodeon*, 1849.

Why should we be af-fright-ed At pes-ti-lence and woe: The fierc-er be the tem-pest, The soon-er it is o'er; With Je-sus in the

Why should we be af-fright-ed At pes-ti-lence and woe: The fierc-er be the tem-pest, The soon-er it is o'er; With Je-sus in the

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is F# minor (three sharps) and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The lyrics are printed below the vocal staves.

ves-sel, The bil-lows rise in vain; They on-ly will con-vey me To the E-ly-sian plain, With glo-ry in my soul! soul!

ves-sel, The bil-lows rise in vain; They on-ly will con-vey me To the E-ly-sian plain, With glo-ry in my soul! soul!

The second system of the musical score continues the piece. It also consists of four staves (two vocal, two piano). The key signature and time signature remain the same. The lyrics are printed below the vocal staves. The system concludes with first and second endings, indicated by '1.' and '2.' above the final notes.