

SIXTY-FIVE SOUTH. C. M. D.

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C Major. Philip Doddridge, 1755.

Dan Gibbons, 1999.

O come, and to his temple haste, Before his footstool humbly bow,
And seek his favor there; And pour your fervent pray'r.

O come, and to his temple haste, Before his footstool humbly bow, In - quire, ye pil-grims,
And seek his favor there; And pour your fervent pray'r.

In - quire, ye pilgrims, for the way That

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a piano accompaniment staff, then a second vocal line, and finally a bass line. The music is in 4/4 time and C major. The lyrics are printed below the vocal staves. The system concludes with a double bar line and repeat signs.

In - quire, ye pil-grims, for the way That leads to Zion's hill, And thither set your steady face, And your de - termin'd will. will.

quire, ye pil-grims, for the way That leads to Zi - on's hill,

for the way That leads to Zi - on's hill, And thither set your steady face, And your de - termin'd will. will.

leads to Zi - on's hill,

Detailed description: This system contains the next four staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are printed below the vocal staves. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the final notes.