

D Minor. A. A. Watts, 1822 & S. F. Smith, 1833.

D. H. Mansfield, 1848.

1. When shall we meet a-gain? Meet ne'er to sev-er? When will peace wreath her chain Round us for-ev-er? Our

2. When shall love free-ly flow, Pure as life's riv-er? When shall sweet friend-ship glow, Change-less for-ev-er? Where

3. Up to that world of light, Take us, dear Sav-ior; May we all there u-nite, Hap-py for-ev-er: Where

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for two different vocal parts. The music is in D minor, 4/4 time, and consists of 16 measures. The lyrics are printed below the vocal staves.

hearts will ne'er re- pose, Safe from each blast that blows In this dark vale of woes, Nev-er, no, nev-er!

joys ce-les-tial thrill, Where bliss each heart shall fill, And fears of part-ing chill, Nev-er, no, nev-er!

kin-dred spir-its dwell, There may our mu-sic swell, And time our joys dis-pel, Nev-er, no, nev-er!

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are for two different vocal parts. The music is in D minor, 4/4 time, and consists of 16 measures. The lyrics are printed below the vocal staves.