

A Minor. Alexander Pope, 1700, alt.

Justin Morgan, 1791.

O! now A - manda's dead and gone I'll seek to live unseen, un - known; O! un-la - ment-ed let me die, let me die,

O! now A - manda's dead and gone I'll seek to live unseen, un - known; O! un-la - ment-ed let me die, let me die,

Detailed description: This system contains the first two stanzas of the song. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and A minor. The lyrics are: "O! now A - manda's dead and gone I'll seek to live unseen, un - known; O! un-la - ment-ed let me die, let me die,". The first stanza is on the vocal staves, and the second is on the piano accompaniment staves.

Steal from the world, And not a stone tell where I lie, And not a stone tell where I lie.

Steal from the world, And not a stone tell where I lie, And not a stone tell where I lie.

Detailed description: This system contains the second two stanzas of the song. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 4/4 time and A minor. The lyrics are: "Steal from the world, And not a stone tell where I lie, And not a stone tell where I lie,". The first stanza is on the vocal staves, and the second is on the piano accompaniment staves.