

E Minor. James Beattie, 1780.

*Bridgewater Collection of Sacred Music, 1802 (alto by D. L. Hunter).*

'Tis night, and the landscape is lovely no more; I mourn, but, ye woodlands, I mourn not for you, For morn is ap-proaching, your

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This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the bass line. The music is in E minor and 4/4 time. The lyrics are: 'Tis night, and the landscape is lovely no more; I mourn, but, ye woodlands, I mourn not for you, For morn is ap-proaching, your

charms to re - store, Per-fum'd with fresh fra - grance and glit-t'ring with dew. Nor yet for the rav-age of win-ter I mourn, Kind na-ture the

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This system contains the next two staves of music. The lyrics are: charms to re - store, Per-fum'd with fresh fra - grance and glit-t'ring with dew. Nor yet for the rav-age of win-ter I mourn, Kind na-ture the

em-bry-o blos-som will save, But when shall spring vis - it the mould-er-ing urn! Oh! when shall day dawn on the night of the grave!

em-bry-o blos-som will save, But when shall spring vis - it the mould-er-ing urn! Oh! when shall day dawn on the night of the grave!

This system contains the final two staves of music. The lyrics are: em-bry-o blos-som will save, But when shall spring vis - it the mould-er-ing urn! Oh! when shall day dawn on the night of the grave!